FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058892 **Type of Permit:** FILMING **Release Date:** 11/28/2012

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title SAVE ME

Type of Production TV Drama

Producer JOANNE TOLL

Director J. KEARNS

1st AD CONNIE WILLIAMS

Production Manager JEANNE CADIENDO

FilmL.A. Coordinator Tim Overbeck

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,610.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00058892	**Location Manager**	Aviv Surkin
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 818-645-9224
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	SAVE ME		

Location Address 6350 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Restaurant

Film Dates 11/29/2012 - 11/29/2012 08:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
58892 - SS_HOLLYWOOD_IVAR_CAHUENGA.pdf
58892 - SAVE ME - AGENT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; Wetdown; Walk/talk; Condors; candles;

Special Effects: F/X Permit # 17888

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 100 Lit Candles

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

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Production Title	SAVE ME		

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Joshua Mingo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note 1 LA CITY UFSO REQUIRED -
11/29: 0800 - 0000

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
6215 W Sunset Blvd, Los Angeles, CA, 90028

Parking Notes
Basecamp/Work Trucks/Catering: Coast Parking lot on W/S Cahuenga Blvd. between Hollywood Blvd. and Yucca St.
Crew/Extras: Hollywood Palladium parking lot on Argyle Ave.

Posting "No Parking" signs
W/S IVAR AVE., HOLLYWOOD BLVD. - SELMA AVE.
E/S IVAR AVE., HOLLYWOOD BLVD. -SOUTH TO CROSSWALK
W/S COSMO ST., HOLLYWOOD BLVD. - SOUTH TO CROSSWALK

Approximate Footage 1201 - 1500 **Log Number** 46745

Date(s) 11/29/2012 to 11/29/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure LANE CLOSURE: S/S HOLLYWOOD BLVD., CAHUENGA BLVD. - IVAR AVE.

Approximate Footage 0 - 300

Date(s) 11/29/2012 to 11/29/2012 **Time(s)** 06:00 to 02:00

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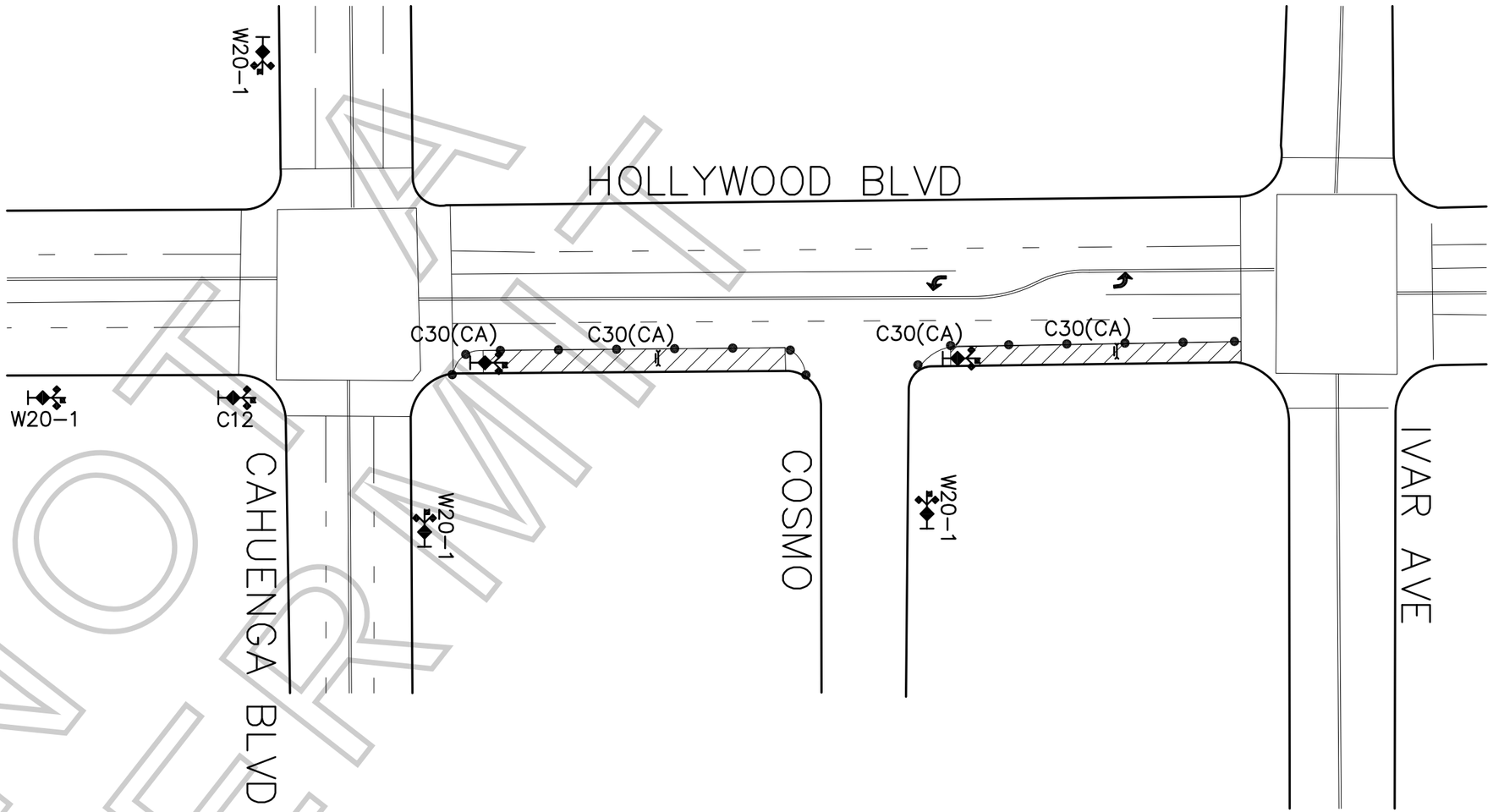
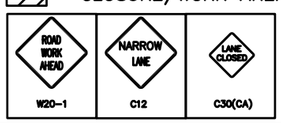
Permit #F00058892



NOT FOR PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE 2 BARRICADE
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F– 58892

CLOSURE INFO:

S/S CURB LANE OF HOLLYWOOD BLVD
FROM CAHEUNGA BLVD – IVAR AVE
11/29, 0600 – 0200

REMOTE BROADACATING
"SAVE ME"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

N

TCP DRAWN BY:
RPBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

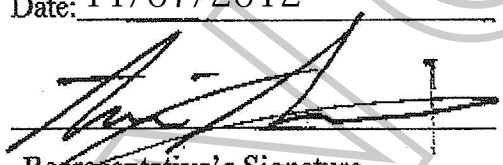
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Remote Broadcasting ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/07/2012



Representative's Signature

Aviv Surkin

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Remote Broadcasting

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Avenue

LA, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT